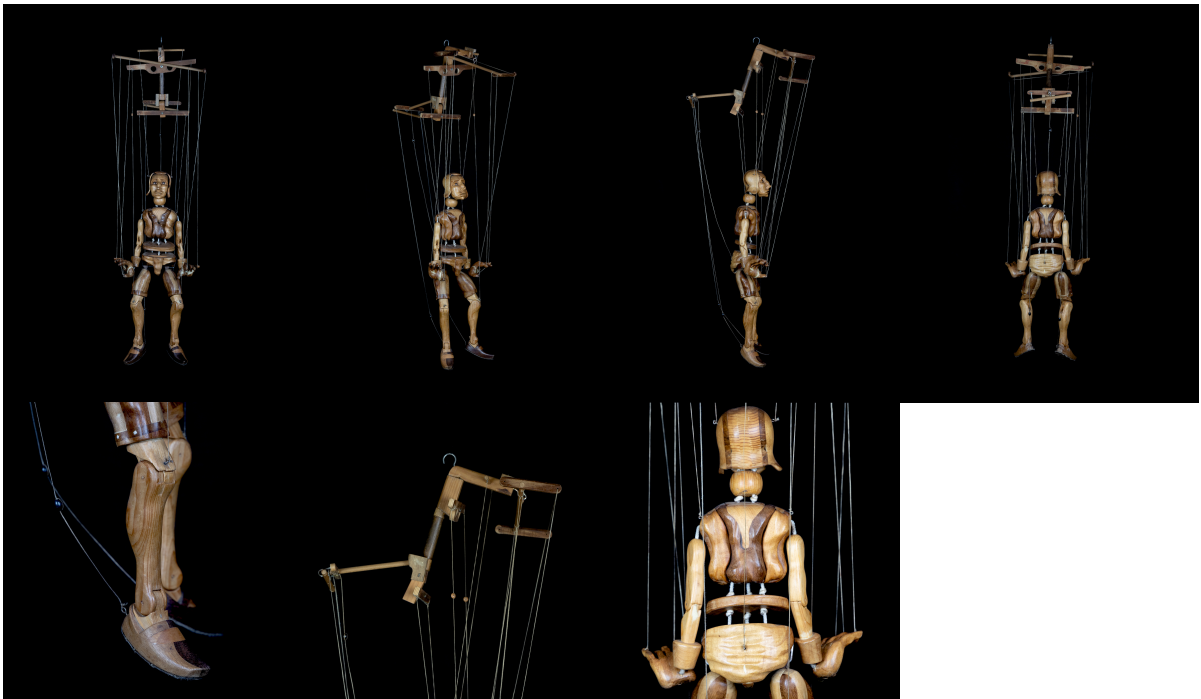
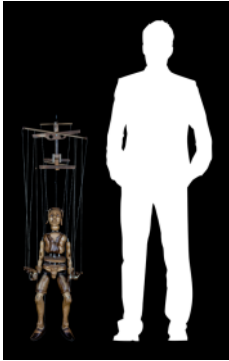




CONDITION REPORT: MTM.2020.0114.0031

REPORT CREATED: 2026-03-14 15:32:45



TECHNICAL DETAILS

NAME: D. Bibas

EVENT: A Brief History of Portugal

REFERENCE: MTM.2020.0114.0031

DATE: 2020

STORAGE REF: -

TYPOLGY: puppet / indirect manipulation / string

HEIGHT: 1200 mm (3'11" in)

WIDTH: 330 mm (1'0" in)

LENGTH: 460 mm (1'6" in)

WEIGHT: 1980 g (4.37 lb)

MATERIALS

sculpture | eleven wood genres

eyes | metal studs

details | inlaid bone

joints | bamboo, leather, synthetic string, steel rod

controller | adapted German controller, waxed synthetic string

ARTISTS

DIRECTION: Filipa Mesquita

ART DIRECTION: enVide neFelibata

TECHNICAL CONSULTANT: Rui Panêlo

CREATION: enVide neFelibata

BUILT SUPPORT: Filipa Mesquita, Joana Domingos

DESCRIPTION

The puppet string technique is very demanding, and the puppet has an above-average scale, yet it has great dexterity of movement. As well as walking, moving its hands and head, the puppet has extra strings that allow it to move backwards and even do the pin, thus demonstrating the physical dexterity of these characters and accentuating the imagery of court jesters.

This character has very distinctive features that go back to the origin of its construction. The studies created a wooden string puppet, without the use of paint, where the different shades of the costume are achieved through the choice of different woods.

This puppet has taken part in various street shows, especially in the context of historical re-enactments.

INSURANCE

INSURANCE VALUE: 4.500,00 €

This amount represents the full replacement value of the item, based on its reproduction by the original authors. It explicitly excludes any sentimental or historical valuation in the calculated amount.

CONTEXT

Bibas is the court jester of Afonso Henriques' father in Alexandre Herculano's novel and served as inspiration for the creation of this figure. This was the motto that motivated us to carry out a research project on jesters and jesters in the Portuguese court.

OBJECT HISTORY

15 March 2026 - LOAN

Loan of the object for the Puppet Museum's 25th-anniversary exhibition.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.